

*Venez*  
2 Pièces du 1<sup>er</sup> ton.  
N<sup>o</sup> 1 Prélude ou Entrée.

73  
C  
BAL. 05  
7-21

V. HALERDI  
organiste de Mondragon, (Espagne.)

Moderato.

*f* *p* *écho* *écho*

Ped. ad libitum

*p* *legato*

senza Ped.

*cresc.* *dim.*

Ped.

ff

Ped. ad libitum

p

Ped.

## No 2 Communion.

V. BALERDI.

Allegretto.

mf f

f dim.

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats.

Second system of musical notation. The bass staff includes the marking *dim.* above the staff and *Ped.* below the staff.

Third system of musical notation. The bass staff includes the markings *rall. molto* and *a tempo* above the staff, and *f* below the staff.

Fourth system of musical notation. The bass staff includes the markings *f* and *dim.* above the staff.

Fifth system of musical notation. The bass staff includes the marking *rall. molto* above the staff and *Ped.* below the staff.

Récit: Bourdon, Flûte voix humaine  
G. O. Tous les jeux de fonds et d'aanches.

## Allegro vivace pour Orgue.

LEON HECKMANN.

G.O.

Ped.

*animato* Tempo I.

Ped.